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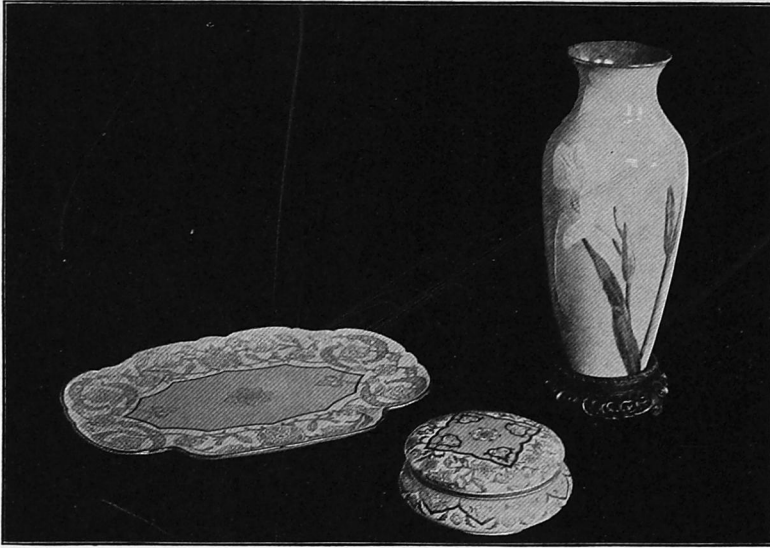
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GLEANINGS FROM AMERICAN ART CENTERS

Following the example of Boston, New York, and other cities, Detroit will have an arts and crafts society for the encouragement of all skilful artisans and craftsmen whose work shows an inclination to

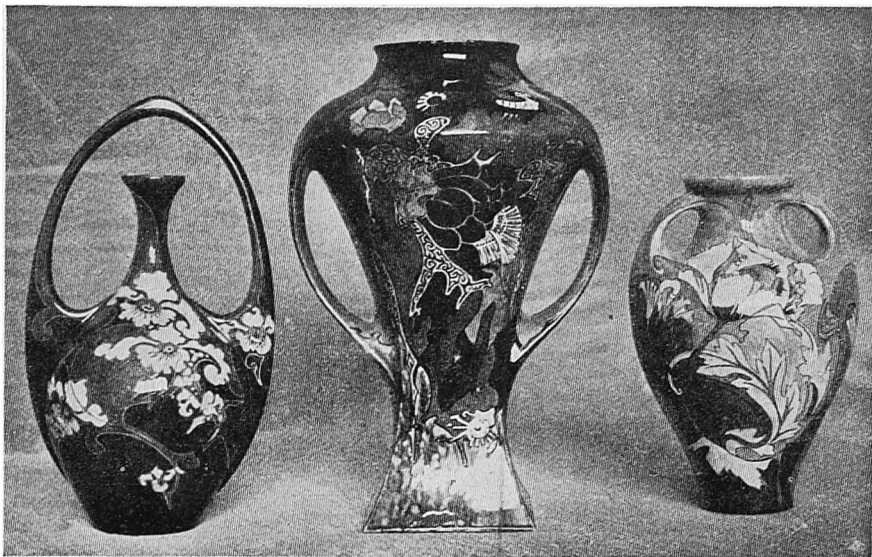


CERAMICS

Decorated by Mrs. J. E. Zeublin

originality in every department of applied art. Bookbinders, furniture-makers, men or women concerned practically in the manufacture of anything beautiful, from stained glass windows to candlesticks, will be eligible for either active or associate membership. The work of the worthiest will be exhibited in the Detroit Museum of Art in November, and the members of arts and crafts societies in other cities will be asked to exhibit.

✿ At the annual meeting of the Society of American Artists the following officers and members were elected: President, John La Farge; vice-president, Kenyon Cox; treasurer, Samuel Isham; secretary, Henry Prellwitz; members of the board of control, H. Bolton-Jones, Hugo Ballin, Henry B. Snell, William Glackens, A. Stirling Calder, Luis Mora, Henry Salem Hubbell, Walter Shirlaw, Frederick Dielman, Alphonse Jongers, Howard Gardiner Cushing, Paul Dougherty, Frank Vincent Du Mond, and Harry Wilson Watrous.



FAIENCE

Decorated at the Rosenberg Imperial Porcelain Manufactory

✿ The Marion Art Association has perfected its organization and is meeting with unqualified encouragement. It is modeled after the very successful art association of Richmond, which opened its doors on June 6th for its ninth annual exhibition. It is the purpose to make the influence and benefits of the association as far-reaching as possible and to have at least one exhibition a year, where the people of Marion may be able to see paintings of the best modern artists, reproductions of the old masters, and all the various products of the arts and crafts. The membership is unlimited and every resident of the city is invited to join the association. The annual dues are fifty cents, and membership cards will be issued to all who apply and may be obtained of Mrs. Ida Gruelle at the library, Percy Nussbaum, the president, at the Conservatory, Mrs. G. M. Elliott, the secretary, or the treasurer, Mrs. H. L. Cushwa.

✿ At the election of the Chicago Society of Artists the following officers were chosen for the ensuing year: President, Ralph Clarkson; vice-president, Adam Emory Albright; secretary, James William Pattison; treasurer, Walter Clute; to succeed retiring directors, Miss Martha Baker, Leon Roecker, and J. H. Vanderpoel.

✿ Resolutions for the establishment of a department of fine arts at Washington have been adopted by the Society of Beaux Arts Architecture, the members of which hope to start a movement that will be taken up by every organization of architects, sculptors, artists, and others interested in the development of fine arts throughout the

United States. According to the promoters of the idea, the new department should have supervision of the construction of new post-office buildings, custom-houses, and other government structures, as well as the supervision of the development of the national parks, designs for national monuments, and the fostering and the development of fine arts of the country itself.

✿ The Eastern Art Teachers' Association elected the following officers: President, Walter S. Perry of Brooklyn; vice-president, W. A. Mason of Philadelphia; secretary, Louis Monte of New York City; corresponding secretary, Miss Ora Strange of Taunton, Massachusetts; treasurer, Charles C. McGregory of Brooklyn; transportation secretary, J. M. Tilden of Brooklyn.

✿ At the annual meeting of the Philadelphia Plastic Club the following officers were elected for the year: President, Miss Emily Sartain; vice-presidents, Mrs. Alice Barber Stephens, Mrs. Leland Harrison, Miss Emma Sachse; recording secretary, Miss Isabel Lyndall; corresponding secretary, Miss Florence W. Fulton; treasurer, Miss Mary H. Sinnickson.



VASE AND BOWL OF FAVRILE GLASS
By Louis C. Tiffany